

*Silvius Leopold Weiss*  
(1687 - 16 oct. 1750)

# Partitta

## Signor Veiss

S-C 98

Ré mineur

Manuscrit de Moscou

Gosudarstvennyj central'nyj muzej muzykal'noj kul'tury im. M.I. Glinki

RUS-Mcm N 8

*Folios 19v à 24v*

# *Les pièces de la partitta*

*1 Vivace*

*2 Courente*

*3 Bouree*

*4 Andante*

*5 Presto*

*6 Menuett*

- 1  
Vivace

8  
8va

4  
8  
8va

6  
8  
8va

9  
8  
8va

12  
8  
8va

16  
8  
8va

19  
8  
8va

23  
8  
8va

25  
8  
8va

29  
8  
8va

1. Tablature originale : pas d'indication de double croche.
2. Tablature originale : pas d'indication de double croche.
3. Tablature originale : pas d'indication de croche.

31

34

36

39

42

45

47

49

52

54

1. Tablature originale : pas d'indication de double croche.
2. Tablature originale : pas d'indication de noire.
3. Tablature originale : pas d'indication de noire.
4. Le prolongement de l'ornement est absent de la tablature originale.
5. Le prolongement de l'ornement est absent de la tablature originale.

- 2  
Courente

8 3 4 3 5 4 8<sup>va</sup>

4 8<sup>va</sup> 8<sup>va</sup>

9 8<sup>va</sup>

14 4 3 5 4

19 8<sup>va</sup>

24 8<sup>va</sup>

29 8<sup>va</sup> 8<sup>va</sup>

34 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

39

8 8<sup>va</sup> p.

44

8 8<sup>va</sup> p.

49

8 8<sup>va</sup> p.

53

8 8<sup>va</sup> p.

58

8 8<sup>va</sup> p.

63

8 8<sup>va</sup> p.

68

8 8<sup>va</sup> p.

73

8 8<sup>va</sup> p.

78

8 8<sup>va</sup> p.

83

88

93

98

103

108

113

118

123

127

8

133

8

138

8

143

8



- 3

# Bouree

The image displays a musical score for a piece titled "Bouree". The score is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, and 30 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line is indicated by a small '8' below the staff. The piece concludes with a double bar line and repeat dots at measure 30.

35  
8

39  
8

43  
8

48  
8

52  
8

57  
8

62  
8

66  
8

70  
8

R

- 4

# Andante

The musical score is written in a single system with a treble clef and a key signature of one flat (G minor). The time signature is 3/4. The piece is marked 'Andante'. The score consists of 17 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'p.'. There are three specific tablature annotations: (1\*) at measure 3, (2\*) at measure 5, and (3\*) at measure 6. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 8, 10, 12, 15, and 17 indicated at the beginning of their respective lines.

1. Tablature originale : deux doubles croches.
2. Tablature originale : une croche et deux doubles croches.
3. Tablature originale : si bémol.

20

22

25

28

31

33

36

38

- 5  
Presto

3  
8 (1\*) 8va p

6  
8 8va p

9  
8 8va p

12  
8 8va p

15  
8 8va p

19  
8 p

22  
8 8va p

25  
8 8va p

1. Tablature originale : pas d'indication de rythme.

1. Tabalture originale : deux doubles croches.

56

59

62

65

68

71

74

77

80

84

8

7

Detailed description: This system contains measures 84, 85, and 86. The melody in the upper voice is written in treble clef with a key signature of one flat. It features eighth-note patterns and slurs. The bass line in the lower voice consists of quarter notes, some with a fermata. Measure 85 includes a fermata over a quarter note and a measure rest.

87

8

8<sup>va</sup>

Detailed description: This system contains measures 87, 88, and 89. The melody continues with eighth-note patterns. The bass line includes an octave sign (8<sup>va</sup>) above a quarter note in measure 88 and a fermata over a quarter note in measure 89.

90

8

7

Detailed description: This system contains measures 90, 91, and 92. The melody features eighth-note patterns. The bass line has quarter notes with fermatas in measures 90 and 91, and a measure rest in measure 92.

93

8

8<sup>va</sup>

Detailed description: This system contains measures 93, 94, and 95. The melody is characterized by eighth-note patterns. The bass line includes an octave sign (8<sup>va</sup>) above a quarter note in measure 95.

96

8

8<sup>va</sup>

Detailed description: This system contains measures 96, 97, 98, and 99. The melody is highly rhythmic with eighth-note patterns. The bass line includes an octave sign (8<sup>va</sup>) above a quarter note in measure 98 and a fermata over a quarter note in measure 99.

100

8

8<sup>va</sup>

Detailed description: This system contains measures 100 and 101. The melody concludes with eighth-note patterns. The bass line includes an octave sign (8<sup>va</sup>) above a quarter note in measure 100 and ends with a double bar line and repeat dots.



- 6

# Menuett

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

6

12

18

23

29

36 C7

42 C4 C4

47

8<sup>va</sup> p.

C2

52

8<sup>va</sup> p.

57

8<sup>va</sup> p.

62

8<sup>va</sup> p.

68

8<sup>va</sup> p.

74

8<sup>va</sup> p.

79

8<sup>va</sup> p.

Detailed description: This image shows a page of musical notation for a piece in G minor. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is divided into measures, with measure numbers 47, 52, 57, 62, 68, 74, and 79 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and '8<sup>va</sup> p.' (piano with an octave sign). There are also some performance instructions like 'C2' and '2 b' (second ending with a flat). The piece concludes with a double bar line and repeat dots at measure 79.